

# COMRADES IN ARMS

SONG FOR  
BARITONE OR BASS

WORDS BY  
FREDERIC T. CARDOZE

MUSIC BY  
REGINALD DE KOVEN

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# "Comrades in Arms"

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SONG FOR BASS

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## Allegro Moderato a la Marcia

*f deciso poco maestoso* *poco rall*

The piano introduction is in 2/4 time, marked *Allegro Moderato a la Marcia*. It features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo and mood are indicated by the markings *f deciso poco maestoso* and *poco rall*. The piece concludes with a double bar line and a repeat sign.

## Moderato con moto, declamando

*f ritard* *f colla voce*

My sword is a - sleep in its glit - ter - ing sheath A  
Cup is the shore and my wine is the sea The

The vocal line begins with a *ritard* (ritardando) and is marked *f* (forte). The piano accompaniment is marked *f colla voce* (forte, following the voice). The tempo is *Moderato con moto, declamando*. The piece concludes with a double bar line and a repeat sign.

*a tempo* *f marc. ritard* *f colla voce*

bat - tle-worn sol - dier at rest — And my ar - mor and shield worn on  
world's in my hand when I quaff For the gems of a Queen are no

The vocal line begins with *a tempo* and is marked *f marc. ritard* (forte, marcato, ritardando). The piano accompaniment is marked *f colla voce* (forte, following the voice). The tempo is *a tempo*. The piece concludes with a double bar line and a repeat sign.

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*mf a tempo*

man - y a field no lon - ger em - bla - zon my breast. With  
bright - er I ween than the bub - bles that spark - le and laugh My

*mf*

*Ado* \*

*stentato*

war I am through till the bu - gles shall sound A Cho - rus of ring - ing a -  
toast is the crown for a con - quer - or's brow, I raise it, so drink to it

*f marc.*

*cresc.*

larm ——— So fill up my stein with the rar - est of wine I  
deep ——— The friend - ship I bring, be ye sub - ject or King, The

*cresc.*

*ff marc.*

fill up my stein with the rar - est of wine and drink to my com - rades in  
friend - ship I bring be ye sub - ject or King Is yours to re - mem - ber and

*ff marc.*

*rall.* *rit.*

Arms, in Arms, And drink to my com - rades in Arms! So  
keep, and keep, Is yours to re - mem - ber and keep! So

*rall.* *rit.*

*And deciso*

**Allegro Moderato a la Marcia.**

Here's to the brave of the bra - vest the sol - dier and he - ro who

*f deciso*

falls — And here's to the glo - ry of vic - try and the

*cresc.*

voice of our coun - try that calls — Here's to the sweet - heart a -

wait - ing and here's to her beau - ty and charms — No

love have I but I'm rea - dy to die Side by Side with my com - rades in

Arms. —

My Side with my com - rades in Arms. —